# Zachary Hess - Editor / AE

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## Work

#### Dodge College of Film & Media Arts - TA Video Essay Workshop

Orange, CA - January 2024 - Current

· Lead students in editing lessons of video essay projects to meet assignments

#### Dodge College of Film & Media Arts - Post Lab Technician

Orange, CA - August 2022 - Current

• Guided Students with post-production technical help such as drive management, workflow testing, software troubleshooting, and solving I/O issues in mix rooms.

## Dodge College of Film & Media Arts - TA Masters of the Crafts

Orange, CA - August 2023 - October 2023

- Assist Professor Giardina with classroom technology and manage guest presentation materials from DVDs and presentations.
- Maintain class attendance and participate in questioning of guests

# Post Production Experience

#### 26 Seconds - Assistant Editor

- Collaborated with director and lead editors to source and incorporate archival footage and interviews in feature documentaries
- Prepped Timeline for Color and Sound and then for Finishing
- Organize Notes for Cuts
- Managing File backup Across Multiple Systems
- Assisted in DCP creation and submission for festivals

#### Freelance Short Films - Editor

- Lead post production and edited 12 short films in multiple languages
- Post Production Workflow, Scheduling and Delivery for festival and broadcast distribution
- Utilize all post production resources to bring stories to life

#### Mister Whisper - Editorial Intern

- Conformed Reels of Horror Feature
- Assisted AE with media management in Resolve and Avid
- Create cue sheets for VFX
- Prepped deliverables for picture lock alongside post team
- Assisted transfer of project from Resolve into Avid

#### Hand Drawn Jazz - Post Production Assistant

- Managed database of 500+ archival materials for feature documentary
- Shadowed lead editor on editing sessions

#### Growing Magic – Editor

- Work with producers to utilize archival footage to best bolster the feature documentary.
- Log and organize hundreds of archival materials from a variety of sources included dvd, tape and film.

# Skills

- NLE Expertise:
  Premiere Pro Media Composer
   DaVinci Resolve
- Experienced Assistant Editor
- Avid Media Composer Certified
- Proxy Management
- Material Logging
- Digital File Management
- Communication and Leadership
- Music Licensing
- Timeline Management
- Basic VFX
- Sound Editing
- Avid Nexis
- Workflow in various delivery formats, codecs, and finishing

## Education

Expected in May 2024 Dodge College, Chapman University Orange, Ca Master of Arts: Film Production -Editing • 3.68 GPA

May 2021

**Buena Vista University** Storm Lake, IA

Bachelor of Arts: Digital Media

- BVTV Station Manager 2019 thru 2021
- Awarded (CMA National Contest 2nd Place Short Film)
- Vice President of Society of Collegiate Journalists
- Study Abroad: Ireland

# References

#### Available upon request